

Guillemont Long term music plan 2024-25

	Aut 1	Aut 2	Spr1	Spr 2	Sum 1	Sum 2
RP and AT	Oceans	I've been to harlem (6 x lessons) Musical focus: Pitch shape, ostinato, round, pentatonic, call-and-response	Mingulay boat song and Nao chariya de (3 x lessons) Musical focus: Bengali/Scottish folk songs, comparing songs from different parts of the world, beat, tempo, 3/4, 4/4. Sound Symmetry (3 x lessons) Musical focus: Structure (symmetry and pattern in melody, ternary form), melody, accompaniment.	.Latin dance (6 x lessons) Musical focus: Salsa, beat, clave rhythm, timbre, chords, rhythm pattern	March from the Nutcracker (3 x lessons) Musical focus: Rondo structure, beat, higher/lower, staccato, call-and-response, romantic ballet music From a railway carriage (3 x lessons) Musical focus: Structure (repetition, round, pattern), texture (layers, unison), timbre, beat, Classical music.	Just 3 notes (3 x lessons) Musical focus: Pitch (notes C-D-E), rhythm patterns, structure, minimalism, dot notation. Samba with Sergio (3 x lessons) Musical focus: Samba, carnival, fanfare, call-and-response, beat, percussion, word rhythms, music and community.
		Assessment 1		Assessment 2		
Year 3	Music from India and composition	I've been to harlem (6 x lessons) Musical focus: Pitch shape, ostinato, round, pentatonic, call-and-response	Mingulay boat song and Nao chariya de (3 x lessons) Musical focus: Bengali/Scottish folk songs, comparing	.Latin dance (6 x lessons) Musical focus: Salsa, beat, clave rhythm, timbre, chords, rhythm pattern	March from the Nutcracker (3 x lessons) Musical focus: Rondo structure, beat,	Just 3 notes (3 x lessons) Musical focus: Pitch (notes C-D-E), rhythm patterns, structure, minimalism, dot notation.

			songs from different parts of the world, beat, tempo, 3/4, 4/4. Sound Symmetry (3 x lessons) Musical focus: Structure (symmetry and pattern in melody, ternary form), melody, accompaniment.		higher/lower, staccato, call-and-response, romantic ballet music From a railway carriage (3 x lessons) Musical focus: Structure (repetition, round, pattern), texture (layers, unison), timbre, beat, Classical music.	Samba with Sergio (3 x lessons) Musical focus: Samba, carnival, fanfare, call-and-response, beat, percussion, word rhythms, music and community.
		Assessment 1		Assessment 2		

			Musical focus: Structure (verse/chorus), hook, lyric writing, melody.		Musical focus: Texture, articulation, rhythm, tango.	chant, structure (musical cycles). Composing in Ternary form (3 x lessons) Musical focus: Structure (Ternary form/ABA), pentatonic scale, tempo, dynamics, 20th-century orchestral music.
		Assessment 1		Assessment 2		
Year 6	Dance Music/ looping/ digital tech	Hey Mr Millar! (6 X lessons) Musical focus: Swing music, syncopation, swing rhythm, Big band instruments, scat singing, social and historical context (WWII, segregation), <i>Hey, Mr Miller, In the mood</i> ,	Shadows 3 x lessons Musical focus: Artists and their influences, compare musical genres (country, electronic dance music, rock, classical, soul) Composing for protest 3 x lessons Musical focus: To create music inspired by Ethel Smyth and a picture of the suffragettes. Composing using a non-musical stimulus. Lyrics, melody, steady beat, tempo, ostinato, coda	Dona Nobis Pacem 6 x lessons Musical focus: Texture (3-part round/polyphonic texture), monophonic, homophonic, 3/4 time, durations: crotchet, rest, quavers, minim, dotted minim, dotted crotchet, sacred vocal music, singing in harmony	You to me are everything 3 x lessons Musical focus: 1970s soul music, comparing cover versions Twinkle variations Musical focus: To use <i>Twinkle, twinkle little star</i> as a composing tool, theme and variations form, passacaglia, improvisation.	Leavers play performance Race 3 x lessons Musical focus: To create music to accompany a short film about a race, composing an extended melody and accompaniment. Motif, ostinato, beat. Exploring identity Musical focus: Vocal range, voice change, vocal technique, lyrics (internal rhymes), anthems.
		Assessment 1		Assessment 2		

Visits			O2 Young voices	Orchestra Unwrapped		The Grange Opera Local Vocal festival